



MID-WEEK PICTORIAL

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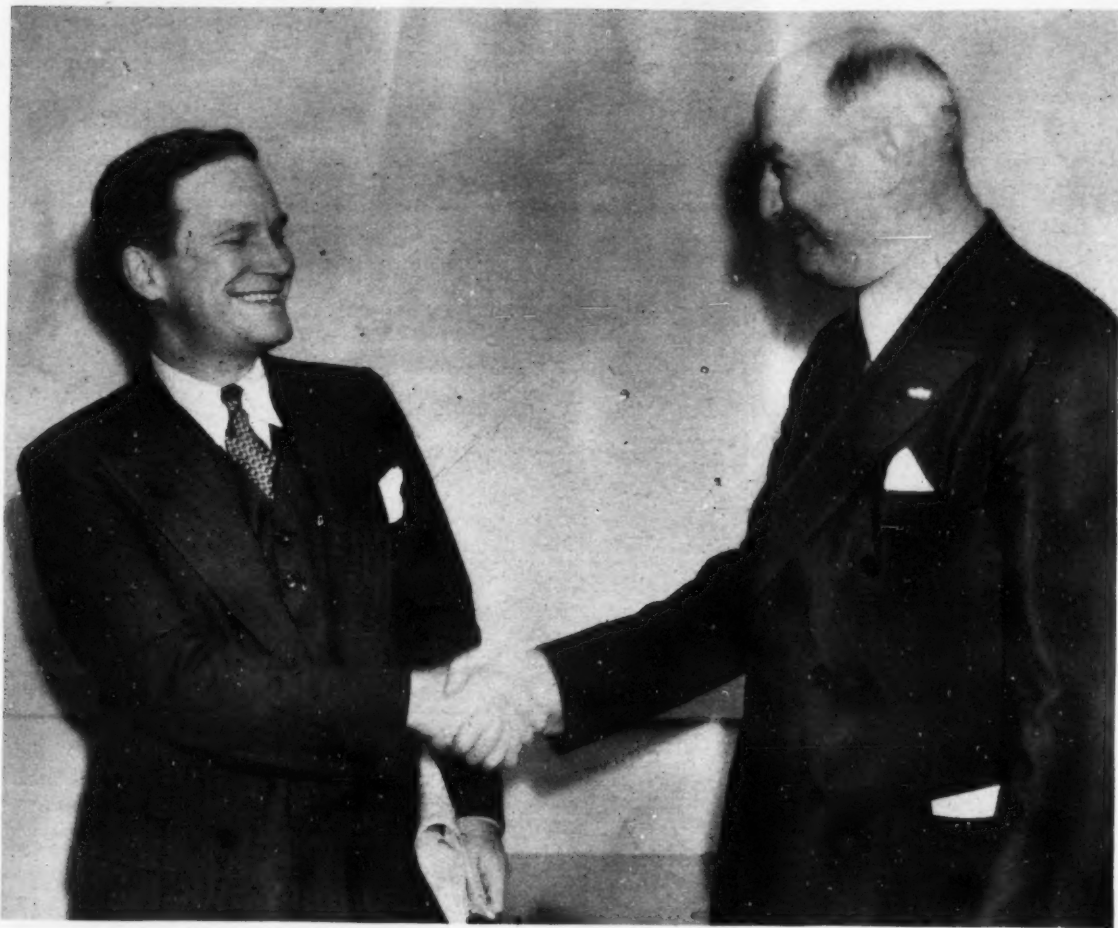
OCTOBER
3, 1936

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NO. 8

PRICE
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THE KING OF
THE
SOUTHPAWS
IN ACTION.
Carl Hubbell,
pitching main-
stay of the
New York
Giants in the
World's Series
with the
Yankees this
week,
demonstrates
his "screw ball"
wind-up.
(Associated Press
Photos.)

People in the News of the Week



A FRIENDLY MEETING OF RIVAL CHIEFS.
John D. M. Hamilton and James A. Farley, chairmen respectively of the Republican and the Democratic National Committees, smilingly shake hands after speaking from the same platform at the annual forum of The New York Herald Tribune.
(Times Wide World Photos.)



SOUTH AMERICA'S ONLY MAYORESS.
Mrs. Alicia C. de Errazuriz, the Chief Executive of Providencia, Chile, arriving in the United States aboard the Santa Barbara for a sight-seeing trip.
(Times Wide World Photos.)



WHY MUST A CHAMPION STUDY?
It's particularly hard for Richard Paul Shaughnessy to put his mind on his class work. For the 14-year-old Dedham, Mass., lad has just won the national all-gauge skeet championship, breaking 248 clay targets out of 250, and defeating many adult trap veterans. He is shown here at his desk at the Boston College High School.
(Times Wide World Photos.)



THE NEW AMATEUR GOLF CHAMPION WELCOMED HOME.
Johnny Fischer (center), youthful Cincinnati law student, was received enthusiastically after beating Jock McLean at Garden City, Long Island. At the right is Mayor Russel Wilson of Cincinnati.
(Times Wide World Photos.)

With this, the last issue under its management, The New York Times Company announces the sale of Mid-Week Pictorial to Monte Bourjaily of New York.

Toledo Captured by the Spanish Fascists



THE REBEL CAPTURE OF TOLEDO ENDS THE 71-DAY SIEGE OF THE ALCAZAR.

This photograph, taken from the rear of the famous stronghold, shows smoke rising from shell bursts and fires set by shells as the Madrid government's forces concentrated their artillery fire on it a few hours before setting off a gigantic charge of dynamite. The defenders, however, managed to beat off all attacks and to hold their position until General Francisco Franco's troops entered Toledo last Sunday to rescue them. Bitter fighting outside the city and in its streets marked the occupation by the Fascist army, for the Leftists realized that the Rebel advance in this district seriously endangered Madrid.

(© Hearst Metrotone News.)



Two women in the firing line in the siege of the Alcazar by the Madrid government's forces. The ancient stronghold was seized by 1,200 officers, cadets and soldiers at the beginning of Spain's civil war and 400 women and children took refuge there a little later. Their defense of the fortress for more than two months, until relieved by the Rebel capture of Toledo, has few equals in history.

(© Hearst Metrotone News.)



Two Rebel soldiers, one a member of the Fascist militia and the other a regular, bringing in a government supporter captured in San Sebastian.

(Times Wide World Photos.)



200,000 IN AMERICAN LEGION MEET



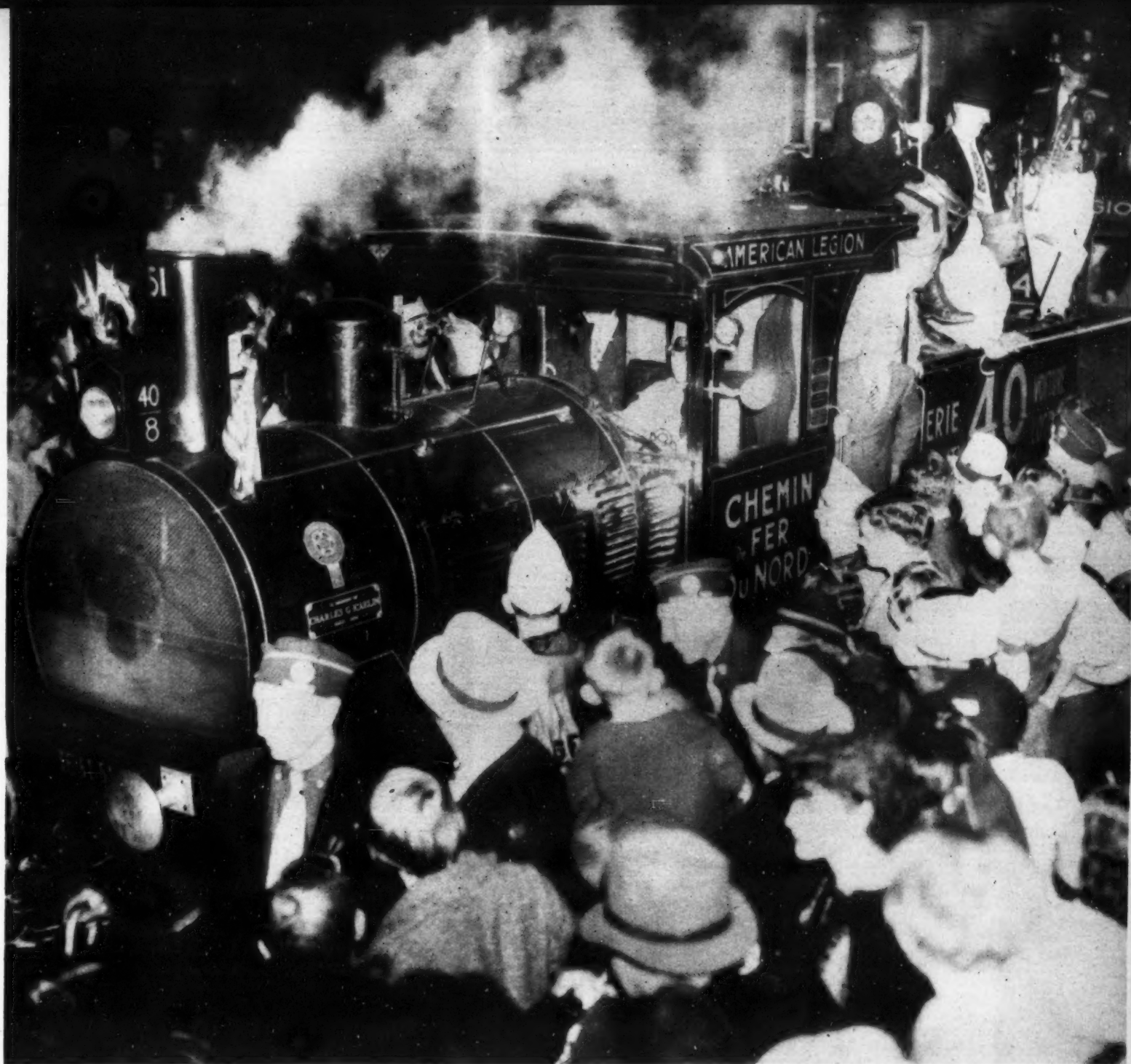
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500,000 LINE THE STREETS OF CLEVELAND FOR AN AMERICAN LEGION PARADE LASTING NEARLY TWELVE HOURS. A view of Euclid Avenue, deep with paper thrown from windows by applauding spectators, as the World War veterans staged the big show of their 1936 national convention. It was estimated that 90,000 of the 200,000 Legionnaires in Cleveland for the convention marched in the parade, whose first unit got into motion at 10 A. M. and whose last unit did not reach the Municipal Stadium until 9:24 P. M.

(Times Wide World Photos, Cleveland Bureau.)



Ray Murphy, national commander of the Legion, welcoming Newton D. Baker, who urged the Legionnaires not to surrender individual liberty to any political heresy or any imagined economic needs.

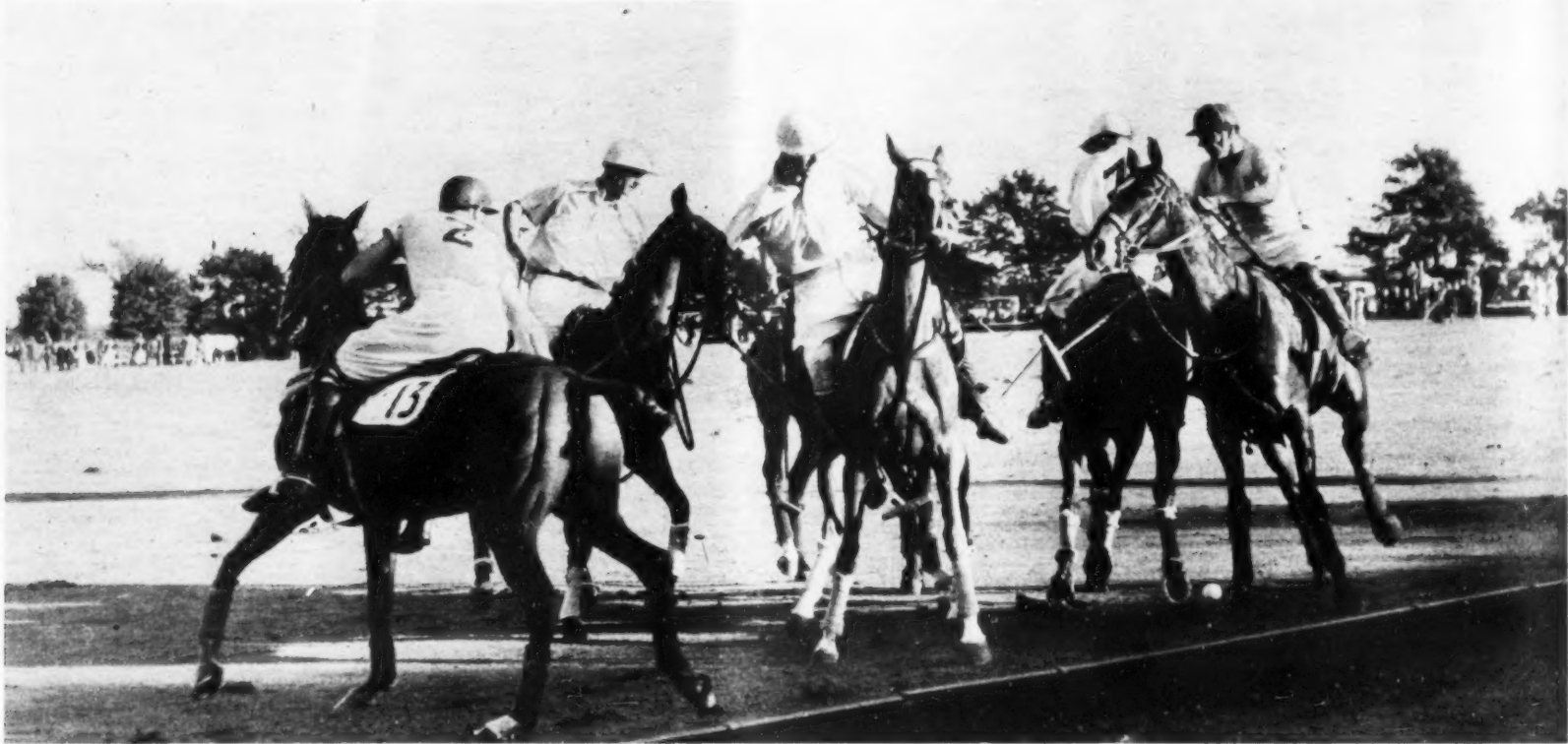


The Erie County imitation train and box car, manned by members of the 40 and 8, passing through the streets of Cleveland at night.

Below—Spectators occupying all available space along the side walk after the passage of the first units of the parade had brought a shower of paper from windows.



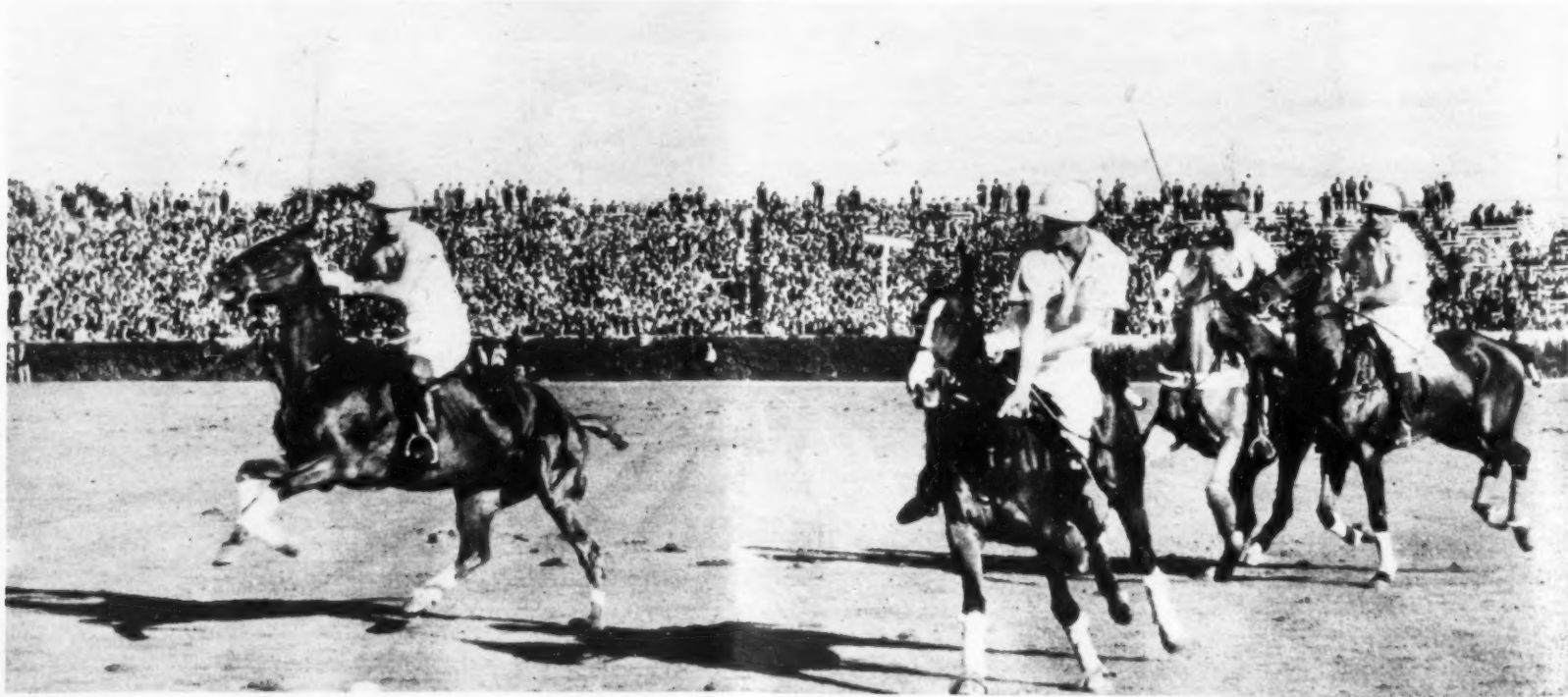
Week-End Events in the Sports World



THE ARGENTINE POLO FOUR WINS THE CUP OF THE AMERICAS.

Six players hot after the ball in the second and deciding game of the series at International Field, Westbury, Long Island, witnessed by a crowd of nearly 40,000. The riders from the Pampas had to fight much harder for the second game than they did for the first with its score of 21 to 9, but succeeded in routing the Greentree four by 8 goals to 4 to complete the first international polo defeat for the United States since 1914.

(Times Wide World Photos.)



A GALLOP FOR THE BALL IN INTER-AMERICAS GAME.

Ponies and players in extended action in the deciding game of the Cup of the Americas polo series at Westbury.

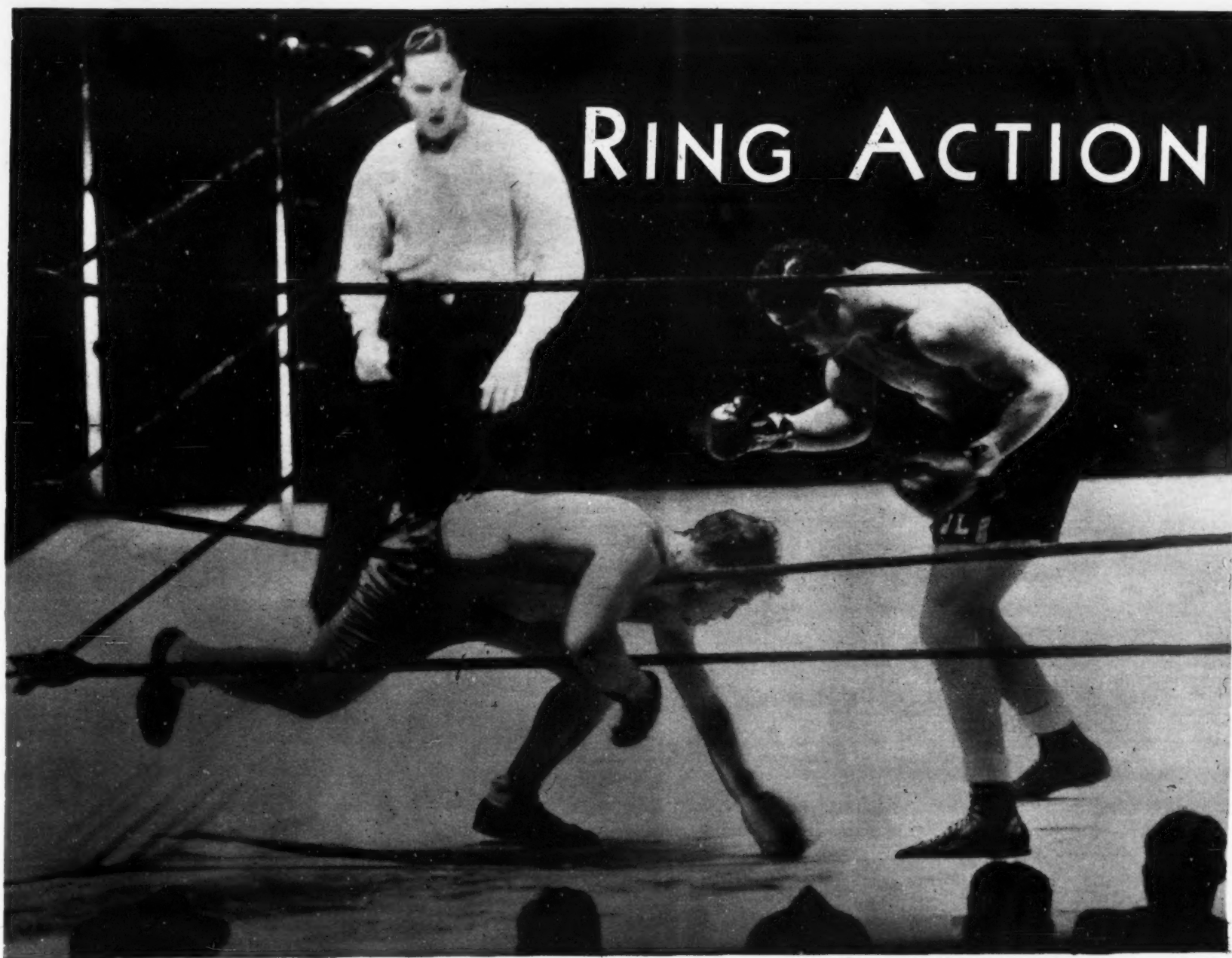
(Times Wide World Photos.)



GRANVILLE TAKES ANOTHER TURF TROPHY.

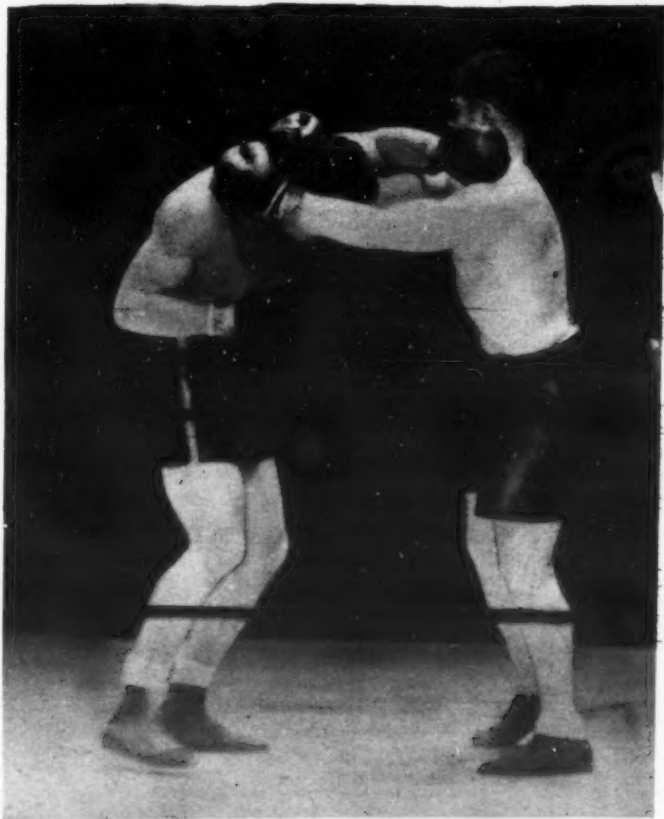
The son of Gallant Fox won the 44th Lawrence Realization Race at Belmont Park, Long Island, finishing two lengths ahead of Giant Killer in 2:43 3-5 for the mile and five furlongs course. In this race for 3-year-olds, Granville won \$19,550 for William Woodward and became the year's leading money winner with a total of \$110,295.

(Times Wide World Photos.)

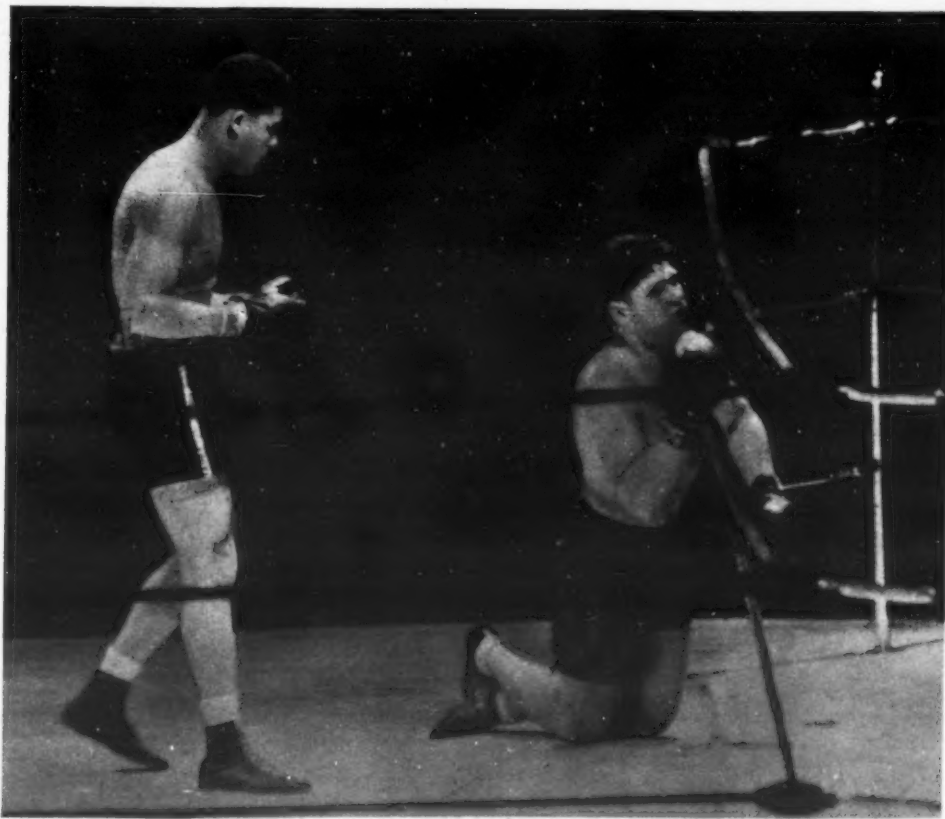


JOE LOUIS VS. AL ETTORE.

Ettore against the ropes to take a count of nine in the fourth round after a barrage of hard rights and lefts. The Philadelphia Italian was floored in the first round and then adopted a defensive attitude which caused Louis to miss a surprising number of punches in next two rounds

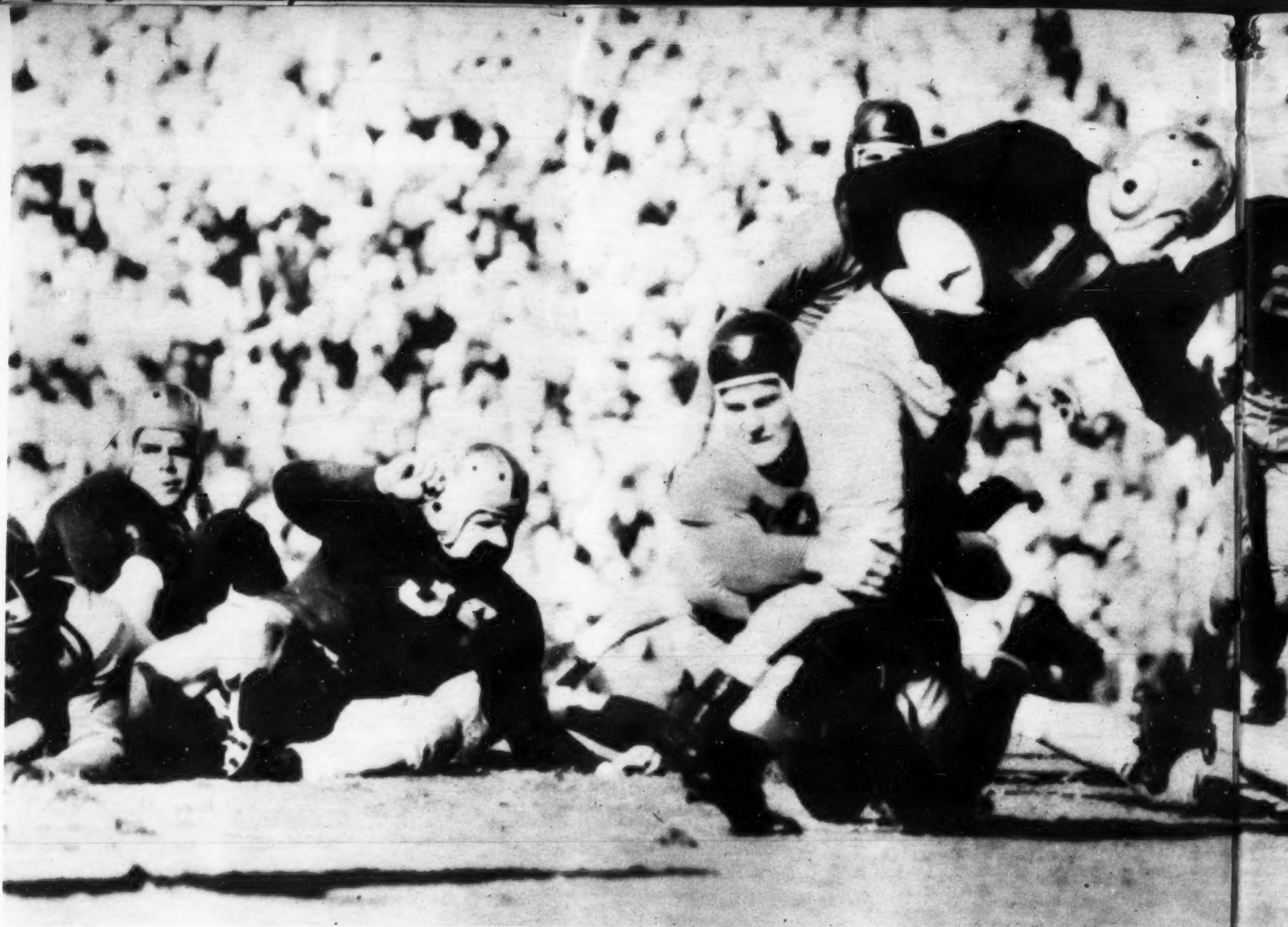


Ettore on the defensive after his aggressive start had got him into trouble.



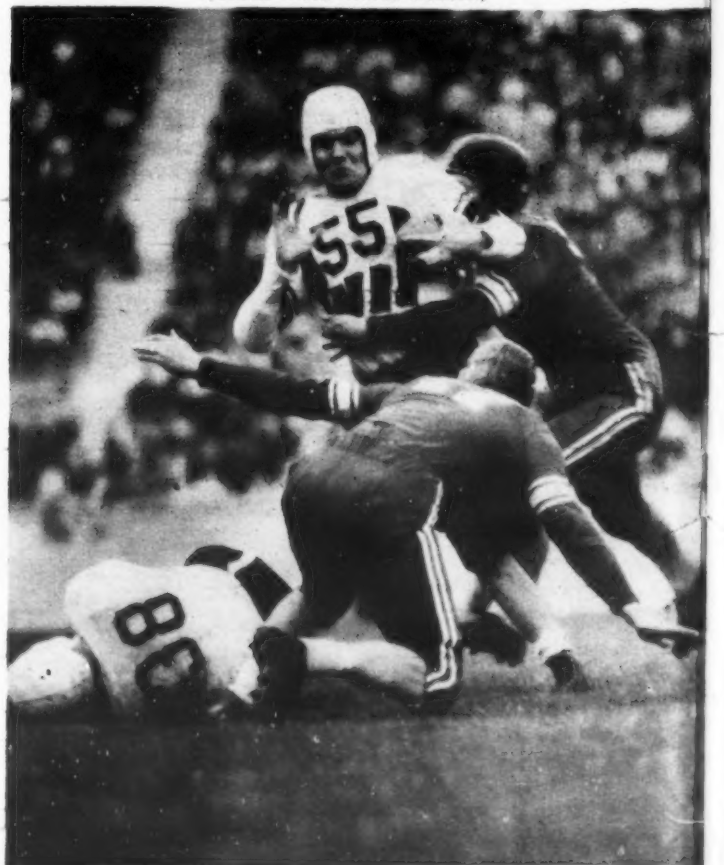
Al Ettore, who had been selected to oppose the Brown Bomber because of his durability and his one-knockout record, clinging to the ropes at the knockout in the fifth round of the Philadelphia Municipal Stadium bout. Ettore, who is twenty-two, weighed in at 189¾ pounds and Louis at 203¾. The fight drew a crowd of 50,000 and receipts of more than \$200,000.

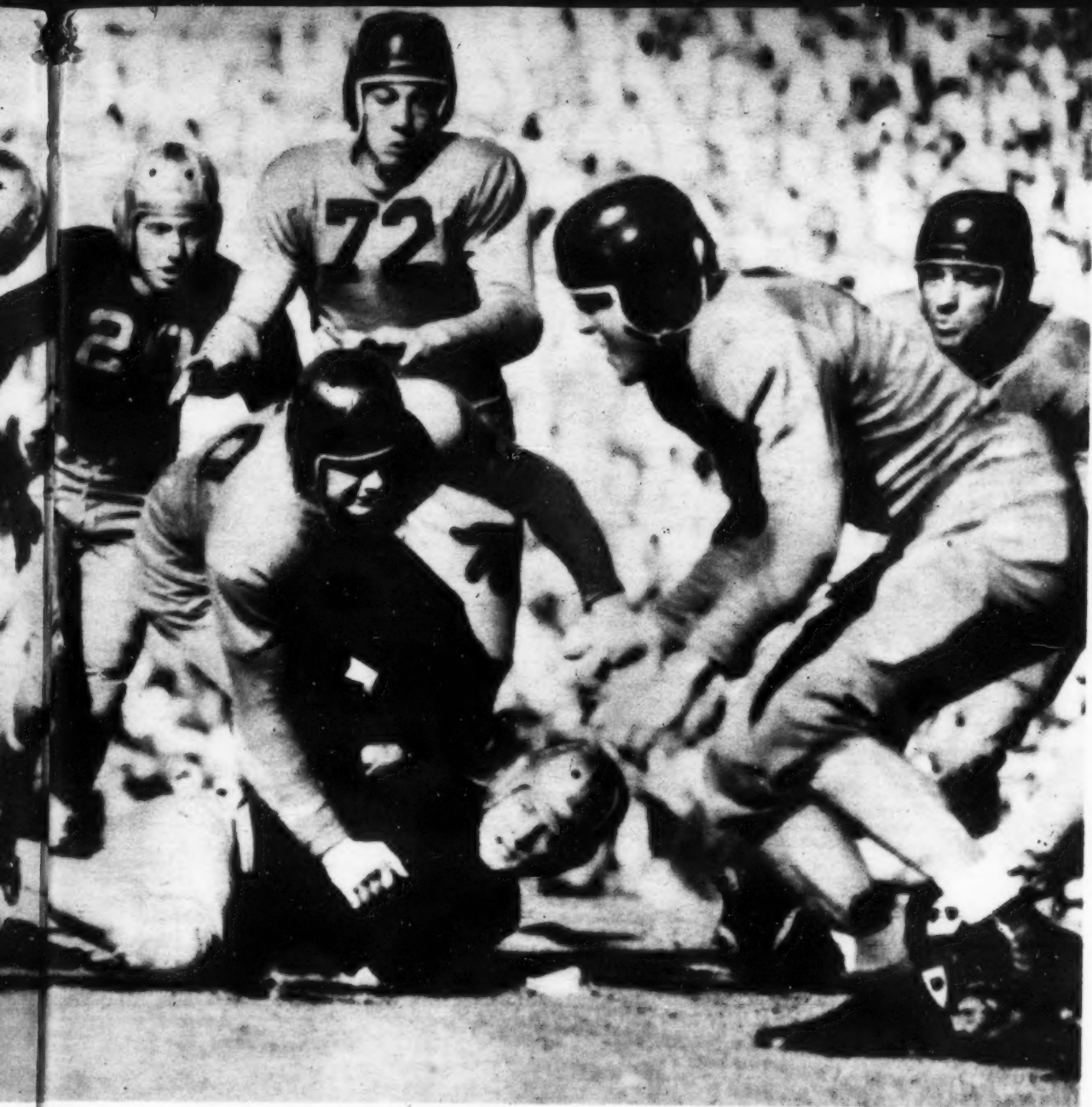
(Times Wide World Photos.)



SOUTHERN CALIFORNIA FLOODS OREGON STATE BY 38 TO 7.
With 35,000 persons watching, the Trojans completed eighteen of the thirty passes they attempted and easily defeated the Beavers at Los Angeles. Here Dave Davie, U. S. C. quarterback, who made two touchdowns, is seen carrying the ball.
(Times Wide World Photos, Los Angeles Bureau.)

Below—DUKE BLANKS COLGATE, 6 TO 0.
The hard-smashing Blue Devils of Duke University routed Colgate's famous Red Raiders before 25,000 fans at Durham, N. C., with a single touchdown in the third quarter. The photograph shows Whitney Jaeger of Colgate going down after catching a punt from Captain "Ace" Parker of Duke.
(Times Wide World Photos.)





COLLEGE FOOTBALL OPENER: MINNESOTA DEFEATS WASHINGTON

At Left—MINNESOTA OPENS ITS 1936 SEASON WITH ITS EIGHTEENTH CONSECUTIVE VICTORY.

Whitman Rork plowing through for the first of the Gopher touchdowns as they defeated the University of Washington by a score of 14 to 7 in an important inter-sectional battle before a capacity crowd of 37,000 in the Washington Stadium. The Huskies made twice as many first downs as the Gophers, who won by making their own breaks and taking full advantage of them.

(Times Wide World Photos, Seattle Bureau.)



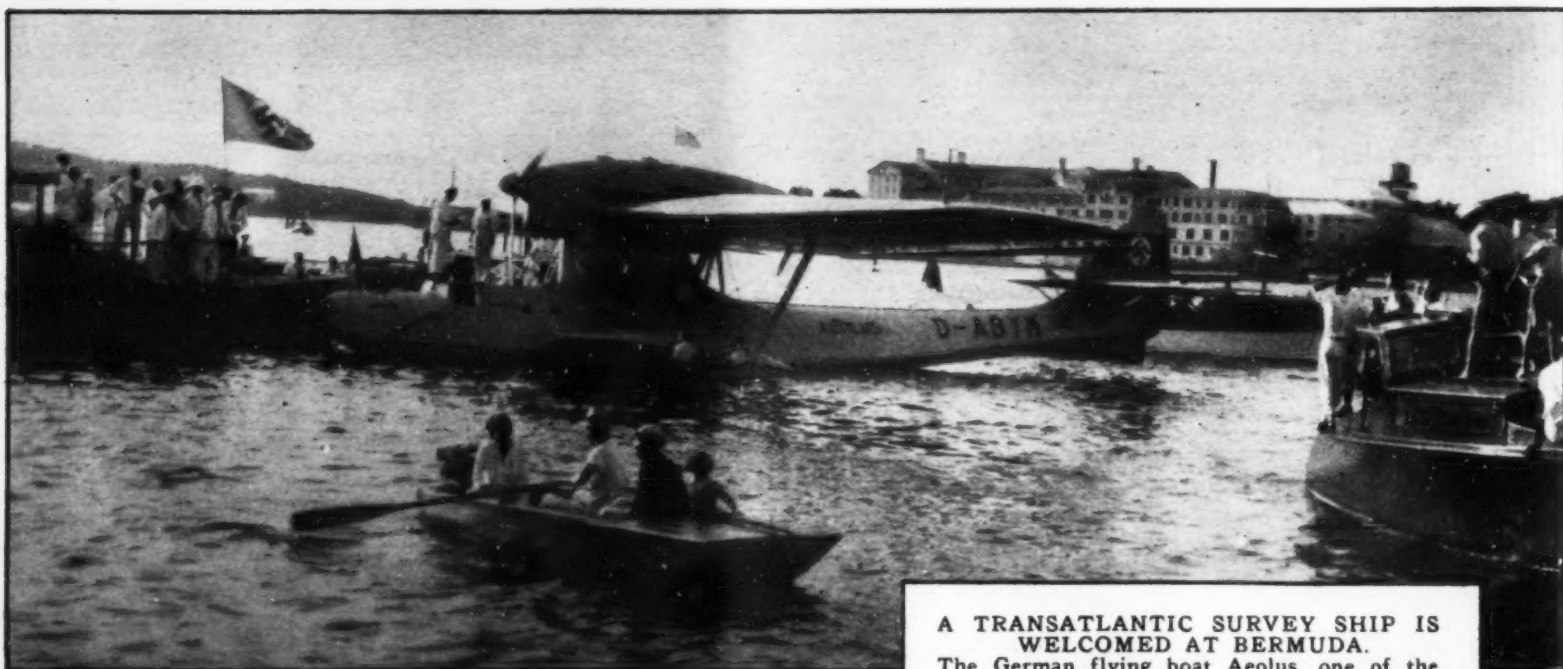
SANTA CLARA UPSETS STANFORD BY 13 TO 0.

Gomez of Santa Clara carrying the ball after intercepting a pass. A few plays later he made the first touchdown on a flat pass.

(Times Wide World Photos, San Francisco Bureau.)

AVIATION

IN THE WORLD'S NEWS



A TRANSATLANTIC SURVEY SHIP IS WELCOMED AT BERMUDA. The German flying boat Aeolus, one of the two which crossed the Atlantic from the Azores to New York to gather data for the establishment of Europe-to-America air passenger service, at anchor in Hamilton Harbor. (Photo by Michel James.)





**Above—
READY FOR HIGHWAY
OR AERIAL TRAVEL.**
After a flight the pilot of
this Pitcairn Autogiro can
fold back its rotors and
drive it to his home on
ordinary roads. It is so
small that it can be housed
in a garage.
(Times Wide World Photos.)

SKY-WRITING IN TRIPLICATE.

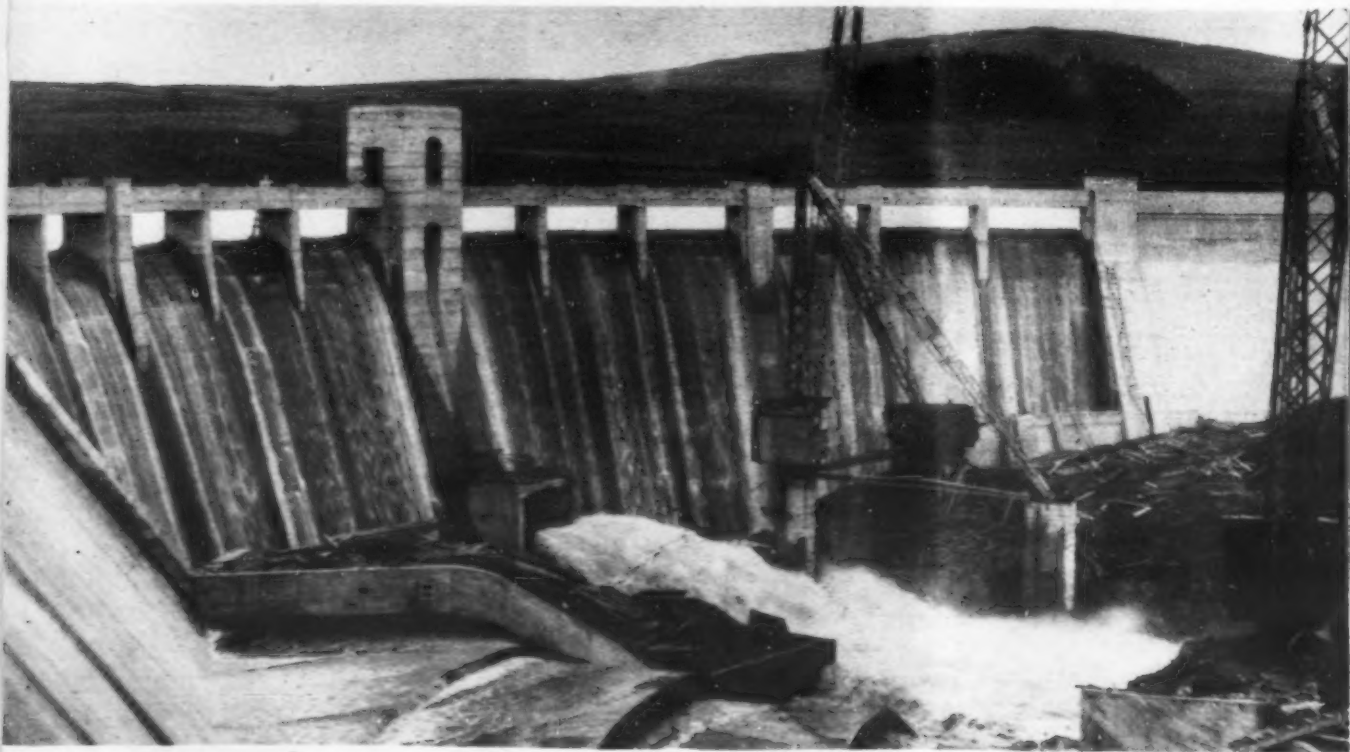
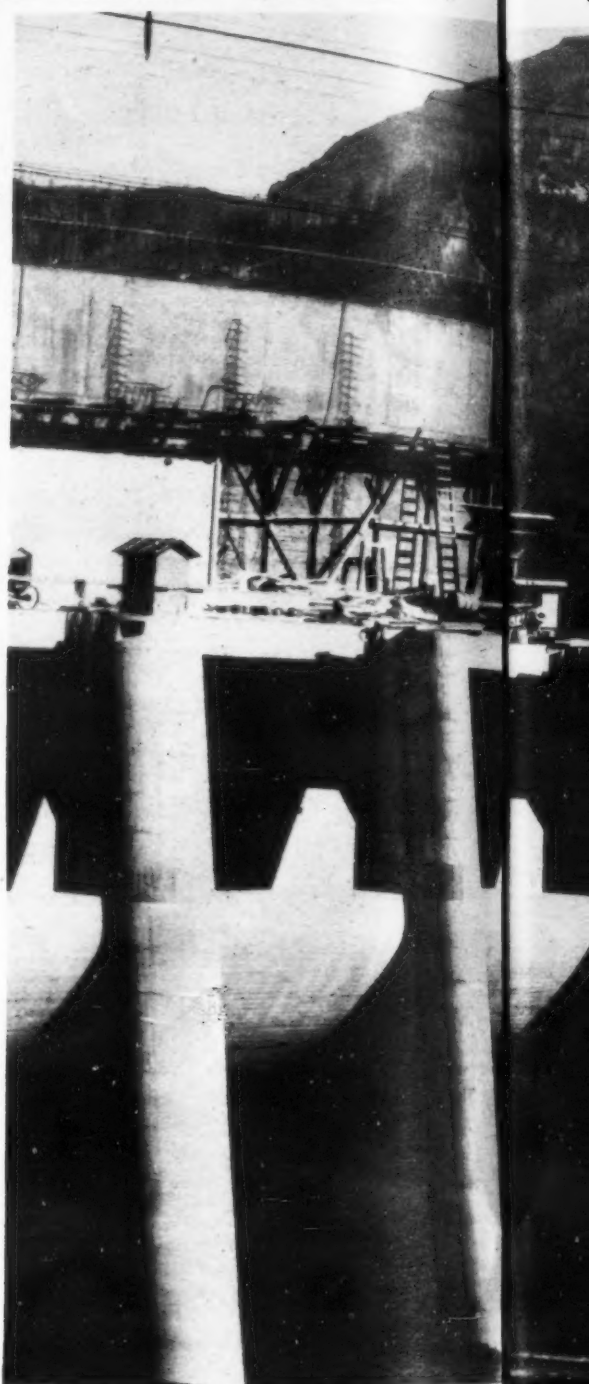
The three-airplane team of
Captain Arthur Davis, Roger
Don Rae and Bob O'Dell
swooping down from a high
altitude in perfect formation
while tracing a gigantic arc
with three lines of smoke
across the sky above De-
troit. It looks easy but few
teams can do it without in-
terrupting each other's
smoke-pots.
(Times Wide World Photos,
Detroit Bureau.)

**At Left—SAFE IN EAST-
ERN SIBERIA AFTER A
TRIP AROUND THE
NORTHERN PACIFIC.**
The American-built mono-
plane of Sigismund Levanev-
sky and Victor Levchenko,
Soviet Union aviators,
drawn up on the bank of the
Yenisei River so that wheels
may be substituted for its
pontoons. The two men
made a 10,000-mile mapping
and exploration flight from
San Pedro, Calif., to Mos-
cow via Alaska, and on their
arrival were hailed as heroes
and awarded cash prizes
totaling about \$35,000.
(Sovfoto.)

MAN-MADE GEOGRAPHY:



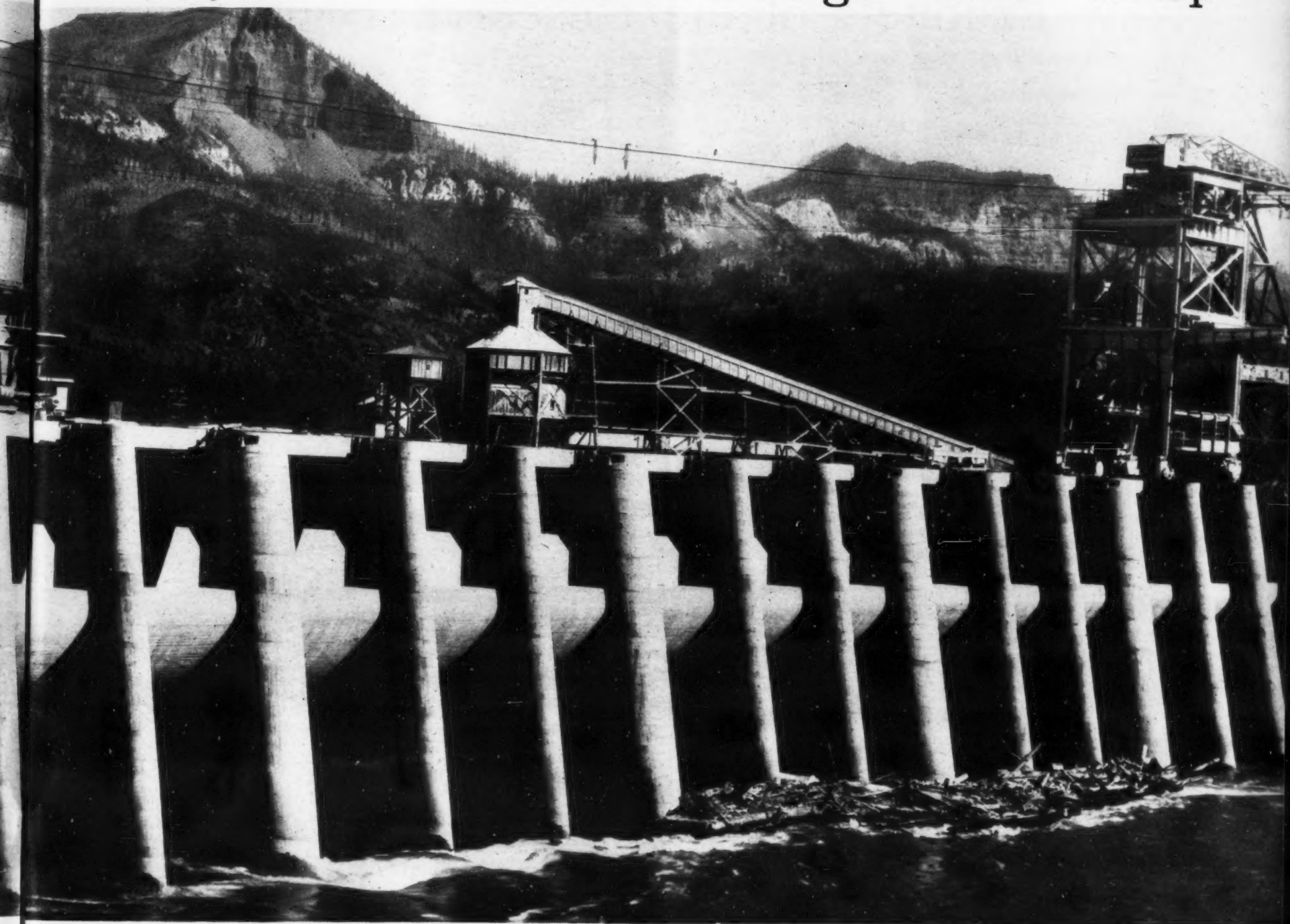
MASSIVE CONCRETE IN THE WORLD'S LARGEST EARTH-FILL DAM.
The intake portals of the four big diversion tunnels which will carry the flow of the Missouri River during the construction of the dam at Fort Peck, Mont., which will irrigate 50,000 acres of land, control floods and improve navigation possibilities of the Missouri River by giving it an eight-foot channel. The ultimate cost is estimated at \$100,000,000 and the initial construction is being financed with a grant of \$49,581,000 from the Public Works Administration.



ONE UNIT IN BRITAIN'S "BOULDER DAM PROJECT."
The Carsfad power station and dam, one of the five plants of the \$15,000,000 Galloway Hydro-Electric development which is to go into operation this Autumn to supply electricity to the south of Scotland and the north of England. In harnessing the River Dee, valleys have been converted into lakes, water has been made to flow south where it naturally flowed north and several tunnels have been bored through hills—one more than three miles long and another driven a mile through solid rock. The project is more than forty miles in length and will develop 150,000 horsepower.
(Times Wide World Photos, London Bureau.)



Projects Which Change the Map



A GIGANTIC PROJECT UNDER THE SUPERVISION OF THE ARMY CORPS OF ENGINEERS.
A view of the upstream face of the huge Bonneville Dam, one of the great units in the development of the Columbia River. It is designed to manufacture power, improve navigation and control floods, and is being constructed with an initial allocation of \$32,440,700 from the Public Works Administration.

**At Right—
A RIVER'S FLOW IS
TURNED INTO A
NEW CHANNEL.**

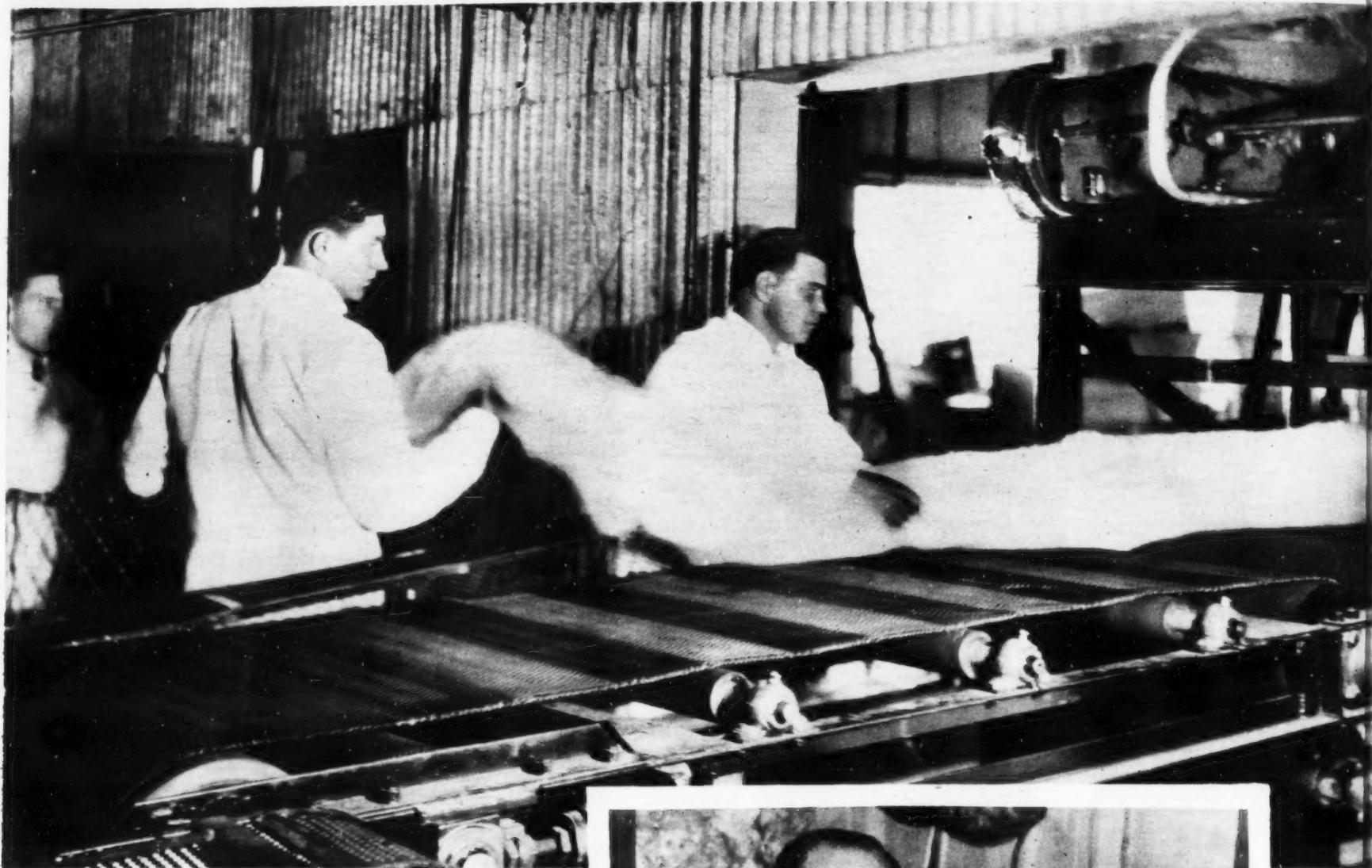
The waters of the Taylor River in Colorado, a branch of the Gunnison, have been diverted to permit the construction of the Taylor Park Dam of the Uncompahgre Federal reclamation project. This view shows work in progress behind the cofferdam which is unwatering the site.

**At Left—
CUTTING A 200-
FOOT CHANNEL
THROUGH THE
SANDS OF A
CALIFORNIA
DESERT**

This dragline is excavating one of the deepest cuts on the All-American Canal, a part of the widespread Boulder Dam project. Great dunes as high as 300 feet parallel the western bank of the Colorado River, and the pass through which this canal is being dug contains dunes 150 feet high.



New Products of the Research Laboratories



SPUN GLASS AS SOFT AS COTTON.

A batch of fibrous glass coming off the conveyer belt at Corning, N. Y., after its threads were forced from a tank of molten glass at a speed exceeding the muzzle velocity of an army rifle bullet. It resembles cotton batting and is designed primarily for heat insulation but scientists are experimenting to find new uses for it. Fibers can be made having a diameter ranging from 1-7 to 1-50 that of a human hair and a cubic foot of the material weighs only 1½ pounds.

A CHARGER FOR DRY CELL BATTERIES.

William Frank Skinner of Miami, Fla., shown with his invention which he says will re-charge dry cell batteries fourteen times. It operates off an ordinary light socket, with current entering the batteries in a "pulse movement," after going through a transformer. (Times Wide World Photo.)



NIGHT TIRE-CHANGING MADE SAFE.

New sodium vapor lamps illuminate a 17-mile section of highway in Schenectady County, N. Y., so clearly that cars parked just off the paving can be seen easily and many of the perils of night driving are eliminated.





A NEW DEVELOPMENT IN SAFETY AT SEA.

Model of a section of the side of a ship, showing how a liner's lifeboats could be carried upside down and launched by an invention of J. L. Hyland of New York. His daughter, Miss Gene Hyland, is at the controls. It is asserted that the "perfect lifeboat" device will load and launch a boat in one-twentieth the time now taken, that the boat is always ready for launching, and that it remains upside down until needed, requiring no covers and saving deck space.

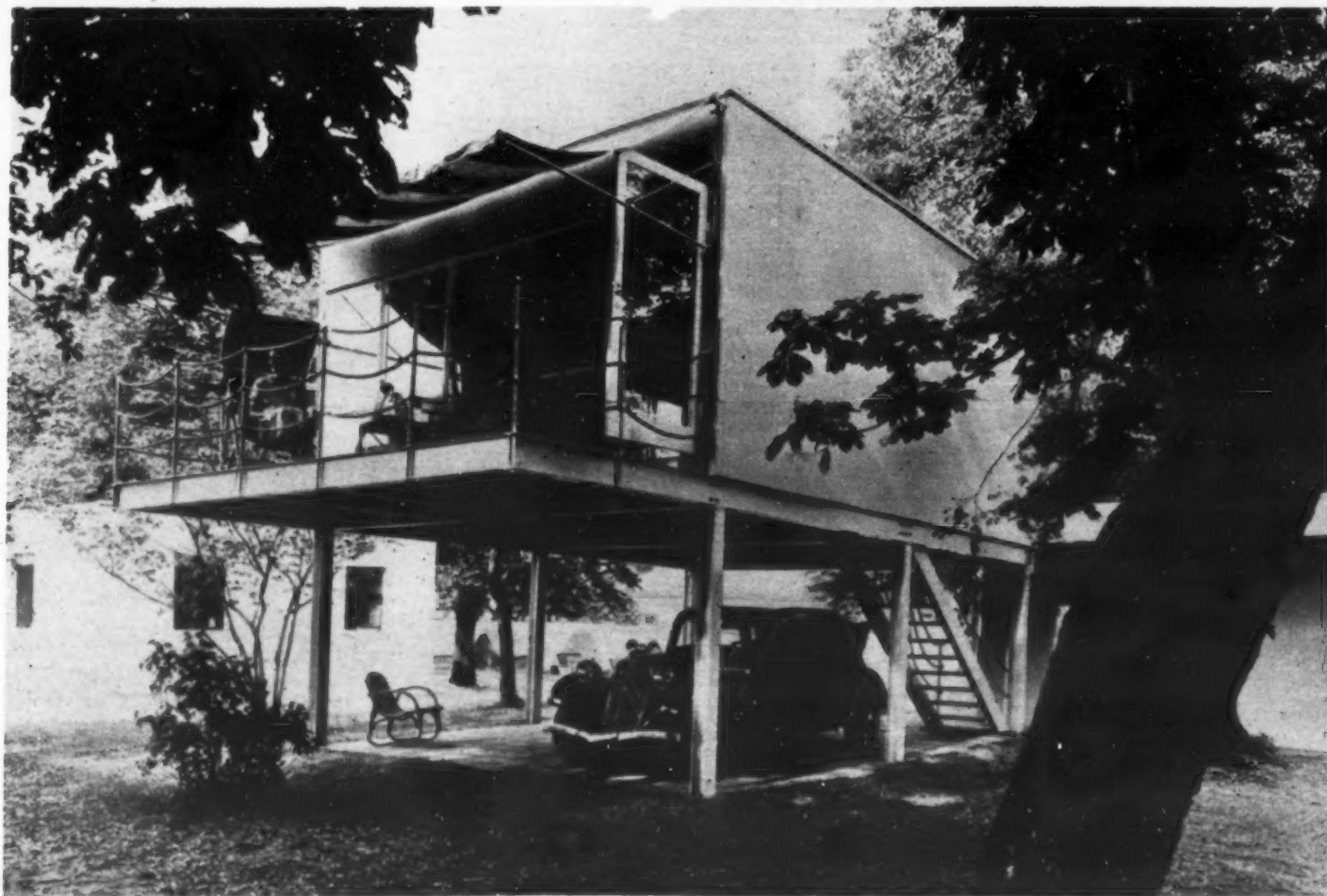
(Times Wide World Photos.)



THE PADDLE-YOUR-OWN IDEA IN FISHING BOATS.

Barney Fry, Southern California sportsman, has invented this hydrocycle, which he uses for deep-sea fishing. Bicycle pedals turn a large paddle wheel, giving a speed up to 10 miles an hour, with 14-foot pontoons affording buoyancy. It manoeuvres easily, Mr. Fry says.

(Times Wide World Photos, Los Angeles Bureau.)



A SUMMER HOUSE ON STILTS.

Intended for week-end and Summer use, this novel house, which stands on six legs and has room for automobiles underneath, has been built in Sweden.

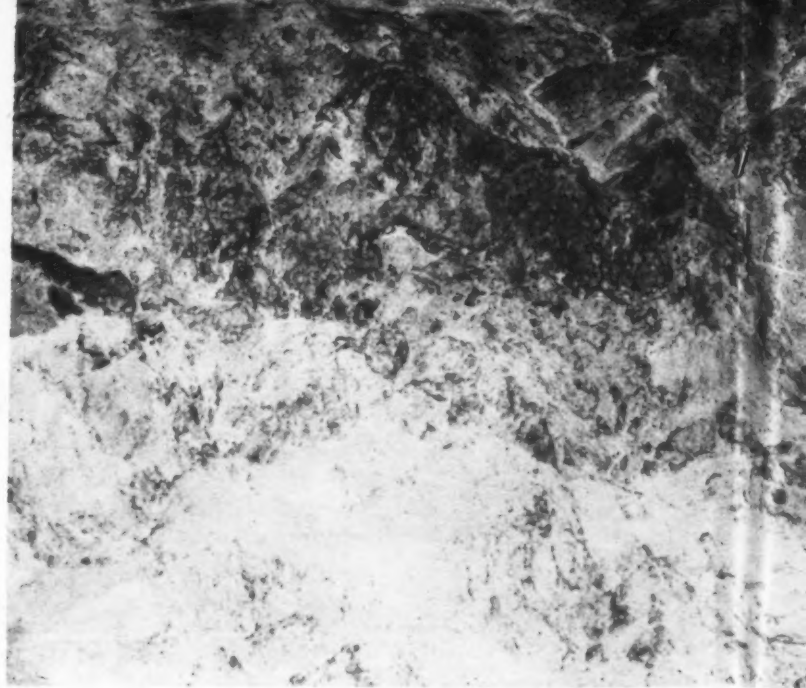
(Times Wide World Photos.)

Boulder Dam: Power on a Vast Scale

CABLE TO CARRY 287,000 VOLTS OF BOULDER DAM POWER.

Norman L. Smith inspecting a big spool of the 1,640 miles of $1\frac{1}{2}$ -inch hollow copper conductor cable which will convey electricity from the Colorado River project to Southern California. Mr. Smith supervised the work of making the cable, a record job of its kind.

(Times Wide World Photos,
Los Angeles Bureau.)





INTRICATE MECHANISM TO REGULATE THE OUTPUT OF CURRENT.

Senator Key Pittman of Nevada watches Ralph Lowry (left) demonstrate the main control board of the Boulder Dam power houses.

(Associated Press.)

AS THE AVIATOR FAR ALOFT SEES THE IMMENSITY OF THE BOULDER DAM PROJECT.

An aerial view showing the lake created above the Black Canyon of the Colorado and at the lower right the dam itself, with its power houses. Though the streams pouring from the canyon walls appear so small in this photograph, the distance they fall is higher than Niagara Falls. The lake, which will be 115 miles long and 49 miles wide when filled to capacity, is the largest lake man ever made. The Boulder Dam project proper has cost about \$165,000,000, but with related works, including the 200-mile aqueduct, power transmission lines and the Parker Diversion Dam and Bullshead reservoirs downstream, the total expenditure for construction of works reaches \$500,000,000.

(© Kopeck Photo.)

BOOKS

AND THEIR MAKERS

THE WEEK'S BEST SELLERS

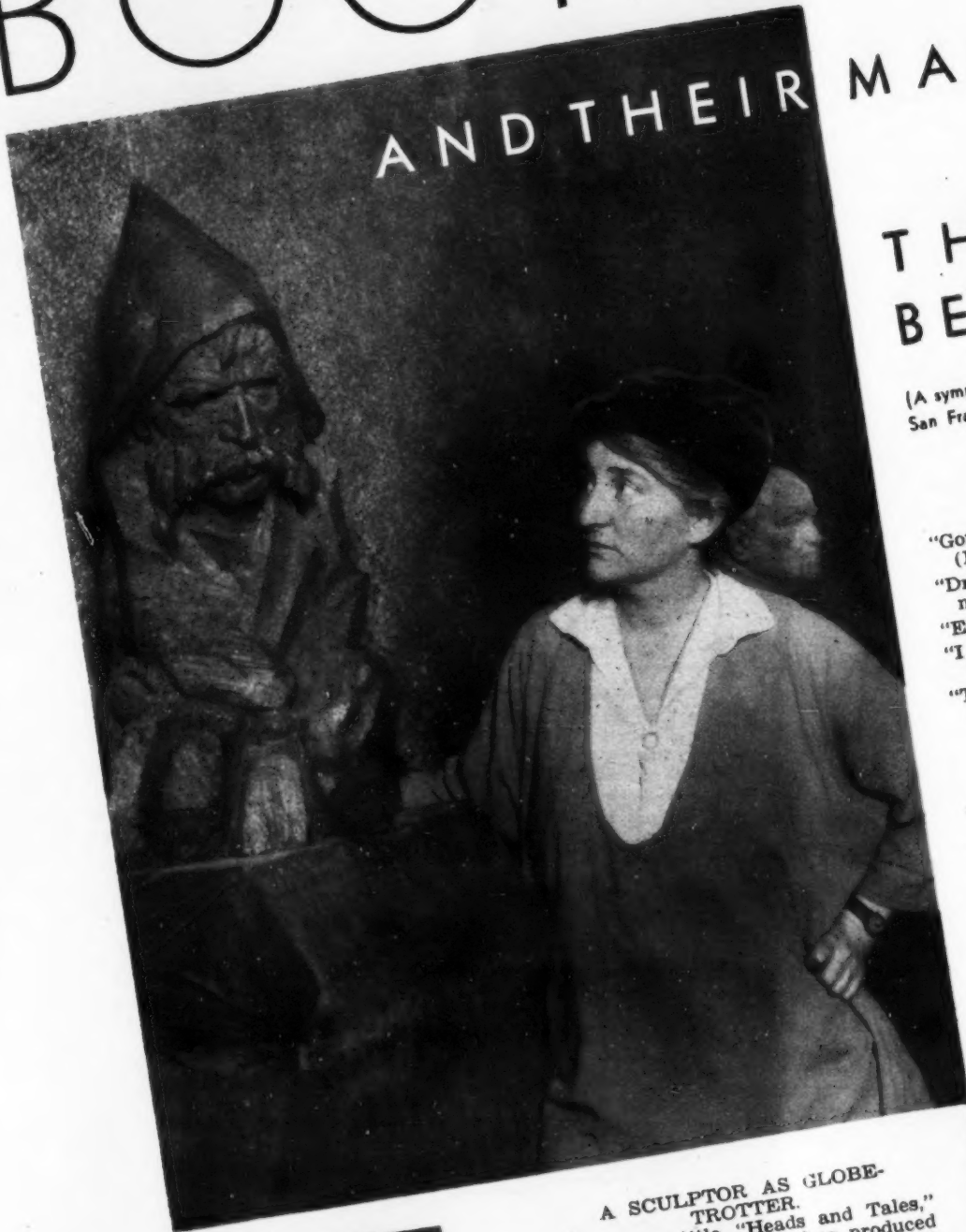
(A symposium from New York, Chicago, Philadelphia, Boston, San Francisco, Los Angeles, St. Louis, New Orleans, Atlanta and Washington.)

FICTION

"Gone With the Wind," by Margaret Mitchell (Macmillan).
 "Drums Along the Mohawk," by Walter D. Edmonds (Little, Brown).
 "Eyeless in Gaza," by Aldous Huxley (Harper).
 "I Am the Fox," by Winifred Van Etten (Little, Brown).
 "The American Flaggs," by Kathleen Norris (Doubleday, Doran).

NON-FICTION

"Live Alone and Like It," by Marjorie Hillis (Bobbs-Merrill).
 "An American Doctor's Odyssey," by Victor Heiser (Norton).
 "Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).
 "Wake Up and Live," by Dorothea Brande (Simon & Schuster).
 "The Way of a Transgressor," by Negley Farson (Harcourt, Brace).



A SCULPTOR AS GLOBE-TROTTER.

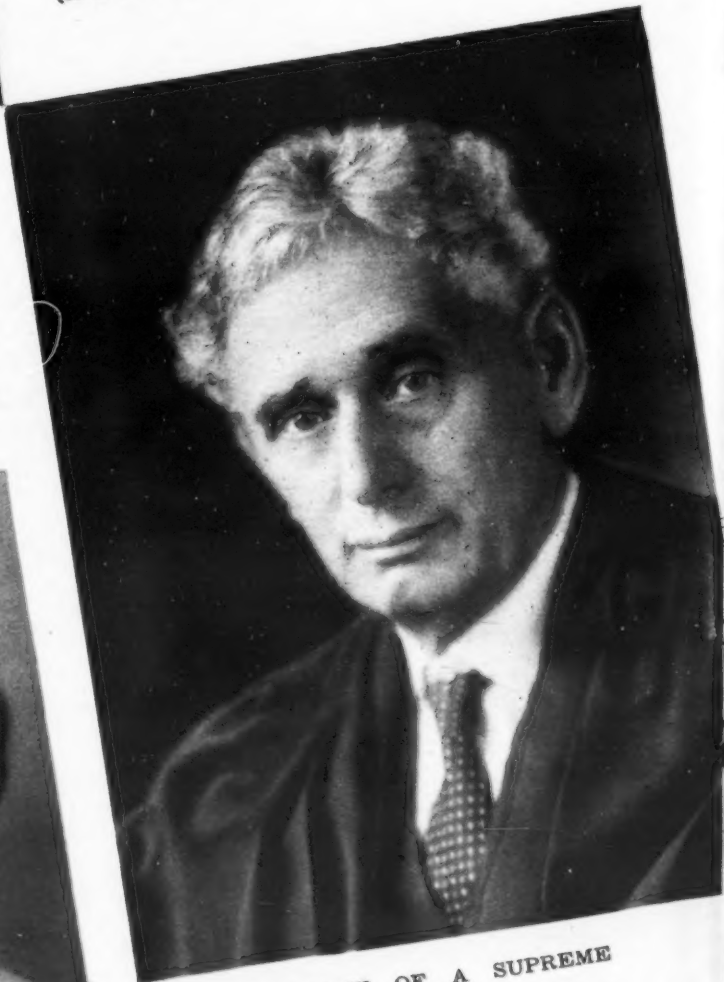
Under the title "Heads and Tales," Miss Malvina Hoffman has produced an illustrated book of her travels and adventures while visiting the earth's far-off places, especially while executing a commission from the Field Museum in Chicago to model 100 figures for the Hall of Man. The photograph shows her with a figure called "The Coal Man," which she carved from a block of anthracite. (Associated Press.)



H. G. WELLS IN MELANCHOLY MOOD. In "The Anatomy of Frustration" the famous British author tells what he likes and doesn't like about our modernistic era. (New York Times Studio.)

At Right—A NOVEL ABOUT THE BRONTES.

Kathryn Jean MacFarlane has taken as a literary focus Emily Brontë in a Yorkshire parsonage, with her "Wuthering Heights," and mixed in the rest of the family in a novel which she calls "Divide the Desolation."



THE BIOGRAPHY OF A SUPREME COURT JUSTICE.

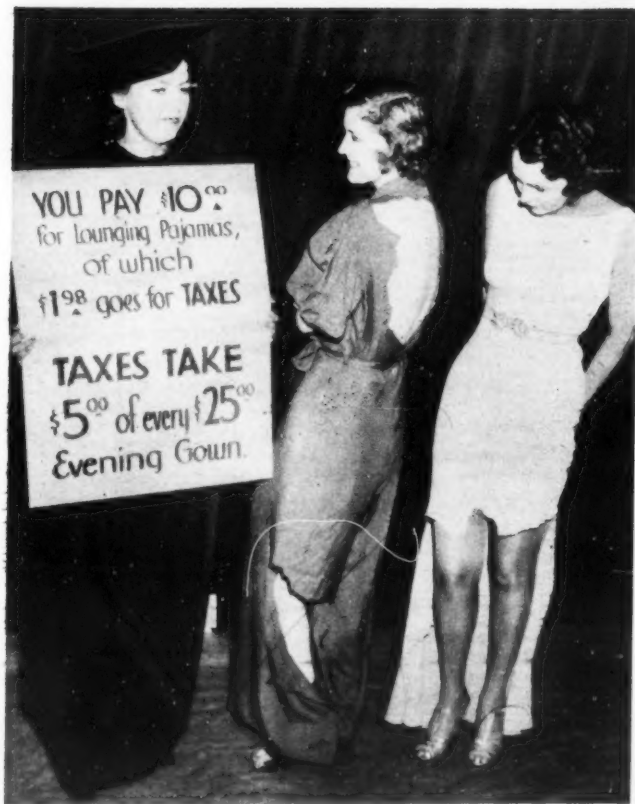
"Brandeis: The Personal History of an American Ideal" is the title of a study of the career of Louis D. Brandeis by Alfred Lief, which undertakes to explain the mental and spiritual aspirations of the jurist and correctly interpret his viewpoint on life and business and government. (© Harris & Ewing from Times Wide World Photos.)

Politics: The Progress of the Campaign

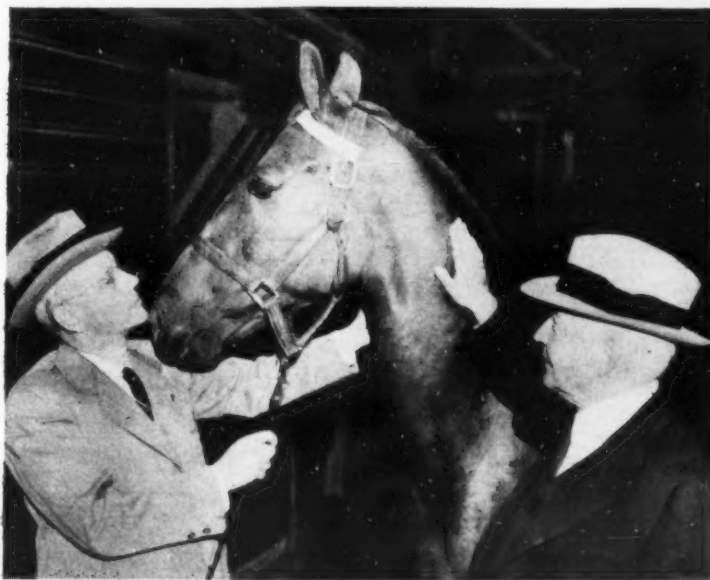


THE REPUBLICAN NOMINEE ATTACKS THE ROOSEVELT SOCIAL SECURITY ACT.

Governor Landon delivering the Milwaukee address in which he asserted the administration's old-age legislation was "unjust, unworkable, stupidly drafted and wastefully financed" and pledged his party to amend it to provide pensions for needy citizens more than 65 years old financed on a common-sense, pay-as-you-go basis. (Times Wide World Photos.)



At Left — Bonnie Clare, Virginia Dix and Virginia Maurice appear in the "Barrel Show" of the First Voters League, a Landon organization, this tableau being designed to show what they think would be left of the average evening gown if that part represented in the purchase price by present taxes were snipped off.



Governor Landon visits the barn on the Illinois farm of Frank O. Lowden, Presidential aspirant of 1920, while an overnight guest there.

Participants in a political conference at the President's Hudson Valley home. This group of notable arrivals at Hyde Park for a discussion of campaign strategy includes from left to right: Senator Kenneth McKellar, Senator Tom Connally, Representative John J. O'Connor, Attorney General Homer S. Cummings, Senator Vic Donahey, Vice President John N. Garner, Senator Joseph T. Robinson, National Chairman James A. Farley, Senator Robert F. Wagner and Senator Joseph C. O'Mahoney.



Golden Jubilee of South Africa's Gold: The Johannesburg Fair

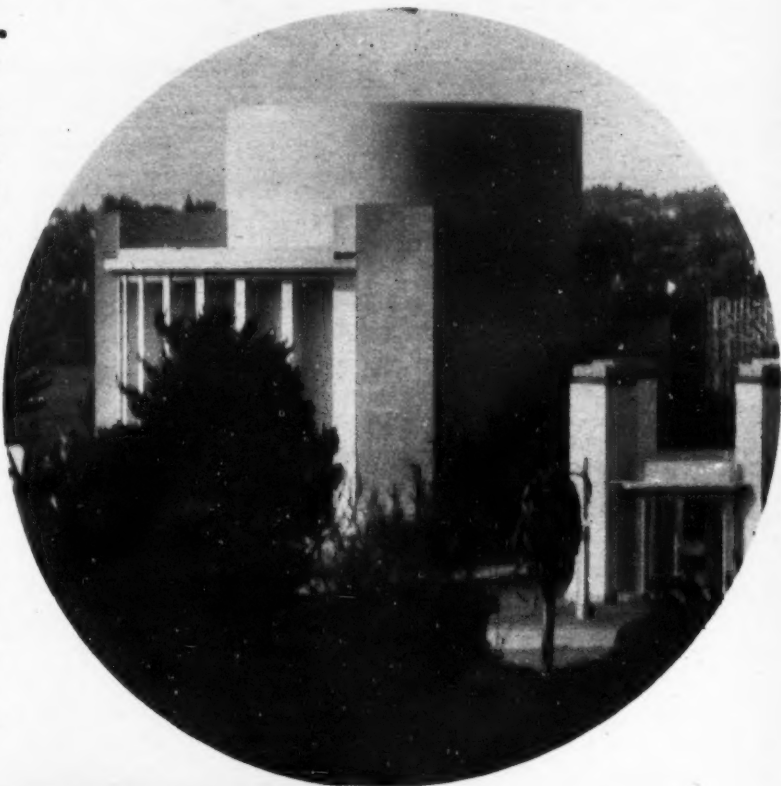
FIFTY years ago George Walker, a Lancashire Englishman, stumbled on an outcropping of gold while wandering across the Transvaal in South Africa in search of a job. He knew his find was rich, but the land belonged to others. Walker received two claims. One he gave to a friend and the other he sold for £350. In his old age he was penniless until the Transvaal Chamber of Mines gave him an allowance about a year before his death in 1924. What he had discovered was nothing less than the main reef of the Rand, which since has yielded nearly one and a half billion ounces of fine gold.

Now all South Africa is joining in a four-month celebration, a golden jubilee of gold's fabulous territory. The site is Johannesburg, which has been transformed from a Portuguese camp and a scattering of Boer farmhouses into a modern city of 450,000 and the center of a mining industry which now employs 22,000 white men, ten times as many

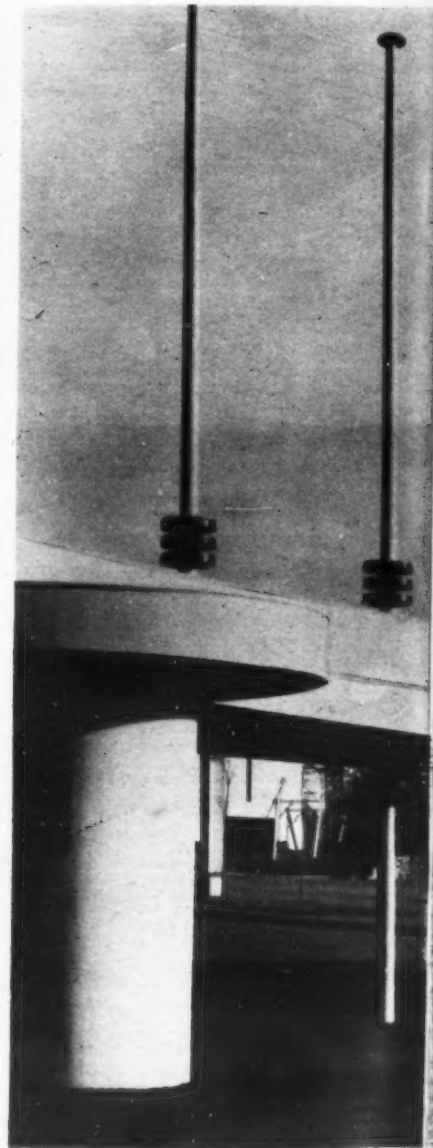
blacks, and distributes \$75,000,000 annually in dividends. That former wasteland produces more than 50 per cent of the world's gold. Every week, it ships \$5,000,000 worth of bright gold to England. One refinery alone sends to the near-by Pretoria mint about 12,000,000 ounces of gold annually.

All South Africa, its varied industries, the diamond mines of Kimberley, the rich farm lands, and the varied peoples are joining in the celebration from Sept. 15 to Jan. 15.

On a tract of more than one hundred acres on the outskirts of Johannesburg huge and modern exhibition buildings have been built. One feature is a gigantic scale model of the entire Rand reef area. An open-air auditorium seating 20,000 will be the scene of native war dances, pageants of African history and other spectacles to entertain the 2,000,000 expected visitors. Art and other non-commercial exhibitions also show the development of South Africa.



The United Kingdom Pavilion at the fair.



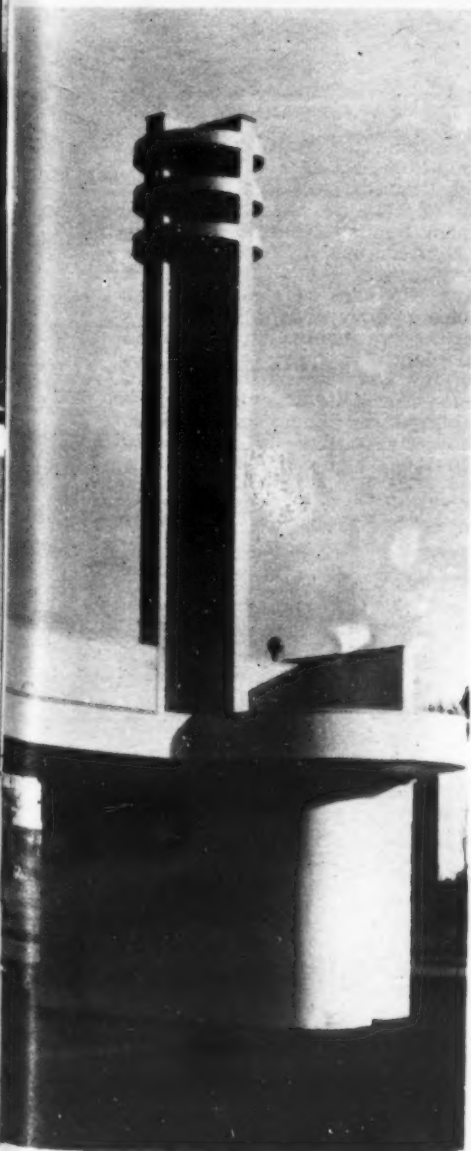
At Left—A neck-craning view of a tip of the United Kingdom Pavilion at the Johannesburg Fair.



Johannesburg Fair visitors find in this building varied exhibits of the iron and steel industry of South Africa.

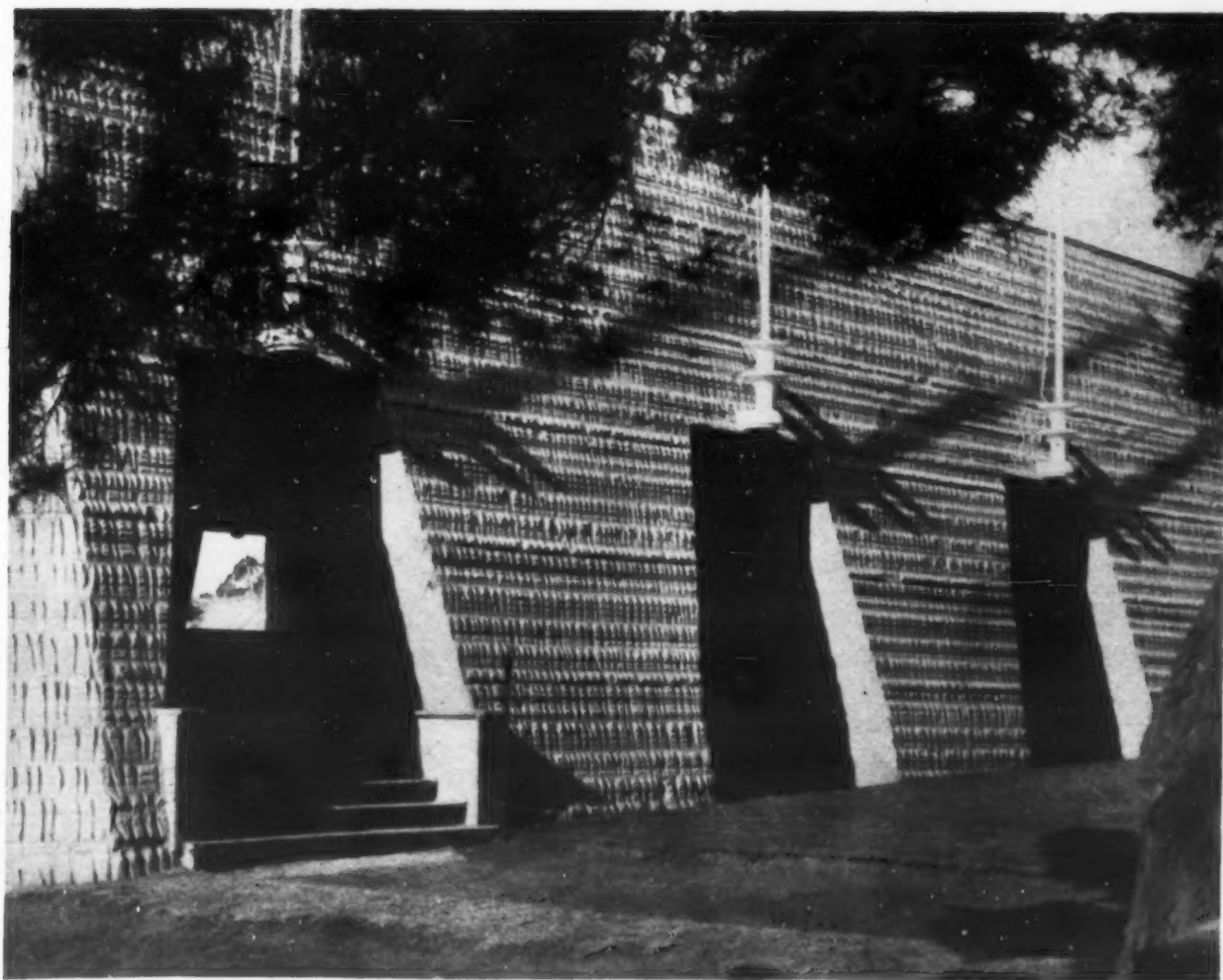


A detail of the Machinery Building. Exhibits will show how gold ore is mined and the precious metal extracted.



THE MAIN ENTRANCE TO THE JOHANNESBURG EXHIBITION GROUNDS.

The modernistic portals of the one hundred-acre tract where the golden jubilee of South Africa's gold discovery is now being observed.



This building at the Johannesburg Fair in style imitates the great waste mine dumps that characterize the Witwatersrand gold fields. Inside this building is a seventy-foot scale model of the seventy-mile Rand gold field.

(All Photos by T. M. Wurts)

1,000 Attend Helena's High School on Wheels



A true laboratory on wheels is this unit of the "train high school" at Helena, with chemistry students shown working in the elongated classroom.

With tables substituted for plush seats, this railway coach serves as a classroom for typing and shorthand pupils.



TRAIN COACHES BECOME A HIGH SCHOOL FOR MONTANA PUPILS.

Because an earthquake wrecked the high school building at Helena, Mont., the city's 1,000 high school pupils are now attending classes held in eighteen passenger coaches lent by the Great Northern and the Northern Pacific Railways. The cars were set on sidings in three rows of six cars each and boardwalks built to connect the coaches, which are heated from a central plant. In most of them, the students sit on the familiar plush seats, although in science and some other classes the seats have been replaced by tables. Because of the congestion, classes have been arranged in 100-minute periods which meet twice a week.

(Times Wide World Photos.)



AWAY FROM MODERN

By CHARLOTTE HUGHES

BEDROOM IN PINK AND MAUVE. Walls are pink, curtains are ashes of roses dyed to match the taffeta valances. The carpet is a pinkish tan and the mantel is in rouge marble. Accessories supply spots of blue and yellow.

AFTER carefully appraising the temper of its clientele on the subject of modern versus period decoration, the decorating staff of James McCutcheon decided to do all their new exhibits in periods antedating the twentieth century and latter half of the nineteenth. Some of the results of this decision are seen on this page. A gracious, quiet hominess is the end in view.

The colors used in these rooms give them a highly individual character. Yellow and Dubonnet are combined with Copenhagen blue in one room. Another is in pink and mauve. Bottle green is used with white and café au lait in the dining room. These combinations of color are the modern decorator's contribution to period settings.



LIVING ROOM WITH YELLOW WALLS, DUBONNET CARPET and Copenhagen blue chintz. The curtains, draped in an interesting manner, match the sofa chintz. The chair at the left is red, the one at the right brown leather.



At Left—A DINING ROOM WITH BOTTLE GREEN WALLS, café au lait carpet and white woodwork. The handsome chairs are upholstered in white leather, a modern note. String-colored drapes and pin-stripe white glass curtains at the large, full-length window form a striking contrast with the dark walls.

THE SCREEN



"REMBRANDT"



There is almost an illusion of characters stepping out of the famous canvases upon which Rembrandt fixed them, as in this scene where the Banning Cock Company members inspect the newly completed picture of themselves, which has since been most widely known as "The Night Watch," and with which the originals at the time were so dissatisfied that they refused to accept it.

Above, Left—The artist himself, a character study of Charles Laughton in the rôle of Rembrandt van Rijn in the London Film screen drama of the life of the famous Dutch painter of the seventeenth century.

At Left—Ladies of old Holland, as they appear in the production, in which much attention has been devoted to the accuracy of small historical details of setting.



Dutch misses of Rembrandt's day, arrayed in the rich silks for which Dutch merchants sailed the seven seas.



Geertke Dirx, as played by Gertrude Lawrence.

F O O D

THE BUSINESS GIRL PREPARES SUPPER

THE business girl who knows how to toss together a dainty supper can build up an enviable reputation for herself. She should be ever on the search for new recipes and once having found good ones should write them into a book where they will always be available. These dishes should be individual in character.

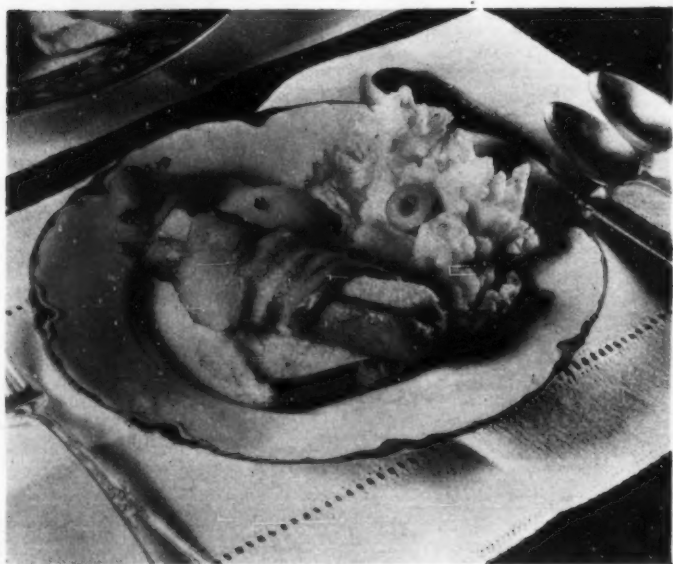
There is no end of them that can be quickly prepared. Others she can plan for, and make ready before she starts off on her daily task, giving them the final touches at the last moment. Chicken croquettes come in this class. The clever girl can do all of the preliminaries early and slip them into the ice box. Then all she needs is forty-five minutes for the actual cooking before serving.

Pigs in blankets can be rolled and pinned into their bacon wrappings in no time at all; and Frankfurt quails (a much more dressy name than "hot dogs") can be set on the table fifteen minutes after they are brought in from the store.



PIGS IN BLANKETS

Season large oysters with salt and pepper. Cut bacon in very thin slices. Wrap an oyster in each slice and pin with wooden toothpick. Heat a frying pan, very hot, and put in the little pigs. Cook until the bacon is crisp, put on slices of toast and garnish with parsley.



FRANKFURT QUAILS

At Left—Split Frankfurt lengthwise. Rub the inner surfaces lightly with mustard. Then put some pickle relish in the centers of the Frankfurt. (For variety, one-eighth inch slices of cheese, slices of pickle, or bananas quartered lengthwise also make tasty centers.) Wrap each Frankfurt with a slice of bacon, fastening the ends with toothpicks. Place in a baking dish. Bake in quick oven (425 degrees F.) for 10 minutes, or until bacon is done enough to suit you.

At Right—CHICKEN CROQUETTES.

- | | |
|--------------------------------|-----------------------------|
| 2 cups chopped chicken or veal | 1 teaspoon minced onion |
| ½ cup chopped celery | 4 tablespoons butter |
| 2 tablespoons minced parsley | 4 tablespoons flour |
| 2 tablespoons lemon juice | ¾ cup milk |
| ½ teaspoon salt | 1 egg |
| ½ teaspoon pepper | 1 tablespoon milk |
| 1 egg, slightly beaten | ½ cup fine bread crumbs |
| | 2 tablespoons melted butter |

Put chicken and chopped celery through a food chopper. Add parsley, lemon juice, salt, pepper and egg to meat and celery mixture. Brown the onions slightly in the melted butter; blend in flour and add milk gradually; cook until sauce is smooth and thick. Add to meat mixture, combine lightly and when cool shape into croquettes. Dip them in beaten egg and milk mixture and then in the bread crumbs. Place in an oven-glass utility or baking dish and brush with melted butter. Bake for 45 minutes in a 350 degree F. oven. If ground veal is used instead of chicken, one tablespoon of ground mushrooms or finely chopped almonds may be added to the above recipe.



THE THEATRE: "REFLECTED GLORY"



(No. 1.) In George Kelly's new play at the Morosco Theatre Muriel Flood (Tallulah Bankhead), a tempestuous young actress whose star is rising, is confronted by Mr. Hanlon (Clay Clement), her manager, who insists that her work in the theatre comes first and warns her against falling in love.



(No. 2.) Miss Flood, however, has already lost her heart to a young man, Mr. Wall (Philip Reed). But her dream of leaving the theatre and having a home are rudely shattered by his admission that he, too, would like to work in the theatre.



(No. 3.) Another admirer, Mr. Howard (Alden Chase), from her home city of Baltimore, reappears and gives her a fleeting hope of escape from the stage. But he introduces his bride (Madeline Holmes) and announces they are on their way to Europe on their honeymoon.



(No. 4.) And so Miss Flood, an actress at heart, returns to her life of "reflected glory" and to the domination of her manager, whose interests are primarily in the theatre and in her career in the theatre.
(Photos by Lucas-Pritchard and Hurrell Studios.)

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Couturier Creations From Paris

At Right—A WINGED BERTHA of brown starched lace and a brown suède belt lend "acute accents" to this very French evening gown of pale pink crepe, signed: Molyneux. Next is a débutante's dance frock of pale pink lace by Chanel. A semi-attached peplum accentuates the slender silhouette. At the extreme right is Lucien Lelong's long white Ottoman-silk evening tunic with snowy fox sleeves and hem and white fox cape. The skirt of aubergine matte-crêpe and the long sash of aubergine and dark emerald add marvelous color strokes to the picture.
(Dorvyne.)



THE HARD BLUE AND RED OF A MEDIEVAL FRESCO, softened by crêpe, compose a lovely modern evening gown by Lucien Lelong. The dress itself is blue. The red is used for the high-waisted bodice and carried down the back in bands encrusted into the wide flowing sash-panels, that may be draped into a scarf in graceful effect.
(Dorvyne.)

At Right—MOLYNEUX' EVENING COAT-DRESS IN TAUPE-BROWN VELVET, fastened with men's buttons. Yellow carnation boutonnière matching yellow tailored kid gloves.
(Dorvyne.)





LOUISE BOURBON creates a prow-shaped turban of black velvet. It comes down in a point over the forehead and is profiled high on the left. At the right a black velvet bicorne by Rose Valois is in keeping with the "incroyable" style of the Creed coat and lace jabot with which it is worn. It is draped with a chenille dotted veil. (Scaloni and Dorvyne.)





THE THEATRE GUILD'S OPENING ATTRACTION. Clifton Webb and Helen Gahagan in "And Stars Remain." (Vandamm.)

At Left—JOHN GIELGUD AS HAMLET AND JUDITH ANDERSON AS THE QUEEN in the production which opens at the Empire next week. (Vandamm.)

At Right—A YOUTHFUL STAR AT THE MANSFIELD. Lucille Conrad in the newly opened "Lend Me Your Ears." (Vandamm.)



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—Atkinson,
N. Y. Times

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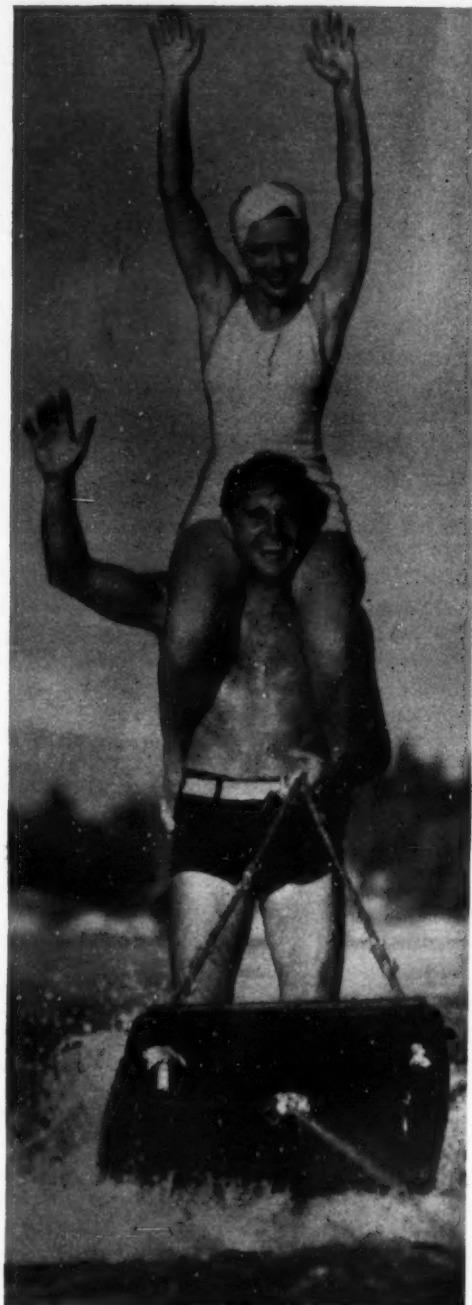
with Walter HUSTON Ruth CHATTERTON
Paul Lukas, Mary Astor.

October 3, 1936

NEWS

of Screen Celebrities

31



CALM AFTER A MOB SCENE.
Marlene Dietrich at the London premiere of "Accused," where she was mobbed by an enthusiastic crowd outside the London Pavilion, and finally, with the aid of sixty policemen who struggled against the crowd, was carried into the theatre by Douglas Fairbanks Jr., who sits beside her in the photograph.
(Times Wide World Photos, London Bureau.)

At Left—SPEEDY TRAVEL ON A CALIFORNIA HONEYMOON.
Allen Jones and Irene Hervey, screen stars who were recently married, flash across Lake Arrowhead, where they are honeymooning, on an aquaplane.



AUTOGRAPH HUNTERS IN A NEW FIELD.
Miss Alice Marble, new national tennis champion, writes her name on the rackets of Clark Gable (left) and Cesar Romero, but appears to be keeping her head despite this unusual attention from gentlemen who, on the screen, are so often declared to be irresistible.
(Associated Press.)



HORSE AND BUGGY DAYS IN MEXICO.
Gloria Stuart, actress, and Arthur Sheekman, writer, her husband, take to a rather dilapidated vehicle on their vacation from Hollywood to Ensenada.
(Times Wide World Photos, Los Angeles Bureau.)

Do You Make These Mistakes in English?

Sherwin Cody's remarkable invention has enabled more than 100,000 people to correct their mistakes in English. Only 15 minutes a day required to improve your speech and writing.

MANY persons say "Did you hear from him today?" They should say "Have you heard from him today?" Some spell calendar "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom" and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

Why Most People Make Mistakes

What is the reason so many of us are deficient in the use of English and find our careers stunted in consequence? Why is it some can not spell correctly and others can not punctuate? Why do so many find themselves at a loss for words to express their meaning adequately? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he gave thousands of times. *Most persons do not write and speak good English simply because they never formed the habit of doing so.*

What Cody Did at Gary

The formation of any habit comes only from constant practice. Shakespeare, you may be sure, never studied rules. No one who writes and speaks correctly thinks of rules when he is doing so.

Here is our mother-tongue, a language that has built up our civilization, and without which we should all still be muttering savages! Yet our schools, by wrong methods, have made it a study to be avoided—the hardest of tasks instead of the most fascinating of games! For years it has been a crying disgrace.

In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago Mr. Cody was invited by the author of the famous Gary System of Education to teach English to all upper-grade pupils in Gary, Indiana. By means of unique practice exercises Mr. Cody secured more improvement in these pupils in five weeks than previously had been obtained by similar pupils in two years under old methods. There was no guesswork about these results. They were proved by scientific comparisons. Amazing as this improvement was, more interesting still was the fact that the children were "wild" about the study. It was like playing a game!

The basic principle of Mr. Cody's new method is habit-forming. Any one can learn to write and speak correctly by constantly using the correct forms. But how is one to know in each case what is correct?



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100% Self-Correcting Device

Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express what you meant, suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

If you continued to make the same mistakes over and over again, each time patiently he would tell you what was right. He would, as it were, be an everlasting mentor beside you—a mentor who would not laugh at you, but who would, on the contrary, support and help you. The 100% Self-Correcting Device does exactly this thing. It is Mr. Cody's silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to study anything you already know. There are no rules to memorize.

Only 15 Minutes a Day

Nor is there very much to learn. In Mr. Cody's years of experimenting he brought to light some highly astonishing facts about English.

For instance, statistics show that a list of sixty-nine words (with their repetitions) make up more than half of all our speech and letter writing. Obviously, if one could learn to spell, use, and pronounce these words correctly, one would go far toward eliminating incorrect spelling and pronunciation.

Similarly, Mr. Cody proved that there were no more than one dozen fundamental

principles of punctuation. If we mastered these principles there would be no bugbear of punctuation to handicap us in our writing.

Finally, he discovered that twenty-five typical errors in grammar constitute nine-tenths of our everyday mistakes. When one has learned to avoid these twenty-five pitfalls, how readily one can obtain that facility of speech which denotes the person of breeding and education!

When the study of English is made so simple, it becomes clear that progress can be made in a very short time. *No more than fifteen minutes a day are required.* Fifteen minutes, not of study, but of fascinating practice! Mr. Cody's students do their work in any spare moment they can snatch. They do it riding to work or at home. They take fifteen minutes from the time usually spent in profitless reading or amusement. The results really are phenomenal.

Sherwin Cody has placed an excellent command of the English language within the grasp of every one. Those who take advantage of his method gain something so priceless that it cannot be measured in terms of money. They gain a mark of breeding that can not be erased as long as they live. They gain a facility in speech that marks them as educated people in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success can not be over-estimated. Surely, no one can advance far without it.

FREE—Book on English

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little book called "How You Can Master Good English in 15 Minutes a Day." This is published by the Sherwin Cody School of English in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that ever has been written.

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